



Uniting The Old With The New To Create Timeless Interiors

Ana Engelhorn Interior Design

Founder of the London-based design studio, Ana Engelhorn Interior Design, Ana and her team take a perfectly imperfect approach, uniting the old with the new, antiques with modern pieces, to create fresh, timeless interiors. Based on the Japanese wabi-sabi philosophy – the notion that an object or material is alive and evolves with time – their designs celebrate the imperfections found in natural materials and furniture in its raw state.

Born in Switzerland to Spanish and German parents, who inspired her from an early age with their love for beautiful spaces and talent for design – converting historic buildings across Switzerland and Spain into hotels and restaurants – Ana is well versed in both the

hospitality and interiors world. After gaining a BoA in Business Administration, she co-ran a restaurant for six years and later a hotel and vineyard in Spain, before going on to acquire a certificate from the International Design Institute – combining her interests professionally in hospitality as well as design.

Ana's multicultural background and eclectic taste comes through in her work. Never one to shy away from something new or different, she loves striking fabrics, rich colours, stand-out chandeliers, and art that makes a statement. She especially loves working with spaces and materials that have a story to tell, which show their beauty with age. In older buildings, the focus is on restoring the space to its original state, highlighting any historical

features, while adding a modern twist. In new buildings, she is guided by her client's needs to inform the design and shape of the space, bringing in older pieces to complement the new.

Ana and her team are committed to creating stunning, characterful interiors yet believe, above all, that whether house or hotel, the interior should feel like a home, not a showroom. They thus take time to get to know and understand their clients as well as the space, working collaboratively to push the limit on what's possible with the design brief. They aim to create hotels that not only look great, but are comfortable and inviting – in other words, that feel like a home away from home.



Perfectly Imperfect Interior Design